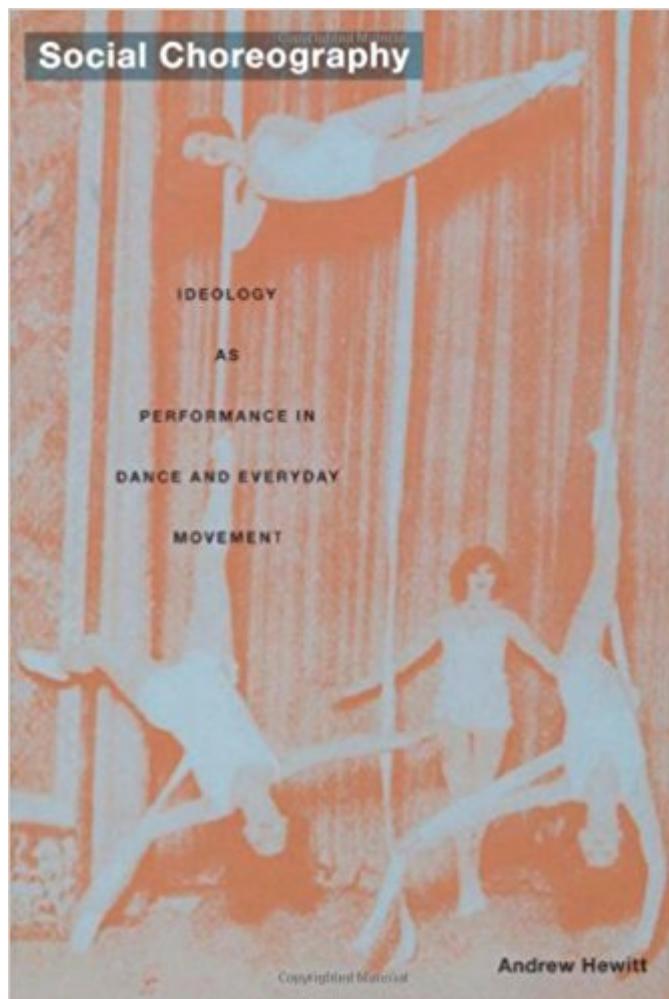


The book was found

Social Choreography: Ideology As Performance In Dance And Everyday Movement (Post-Contemporary Interventions)



Synopsis

Through the concept of "social choreography" • Andrew Hewitt demonstrates how choreography has served not only as metaphor for modernity but also as a structuring blueprint for thinking about and shaping modern social organization. Bringing dance history and critical theory together, he shows that ideology needs to be understood as something embodied and practiced, not just as an abstract form of consciousness. Linking dance and the aesthetics of everyday movement "such as walking, stumbling, and laughter" to historical ideals of social order, he provides a powerful exposition of Marxist debates about the relation of ideology and aesthetics. Hewitt focuses on the period between the mid-nineteenth century and the early twentieth and considers dancers and social theorists in Germany, Britain, France, and the United States. Analyzing the arguments of writers including Friedrich Schiller, Theodor Adorno, Hans Brandenburg, Ernst Bloch, and Siegfried Kracauer, he reveals in their thinking about the movement of bodies a shift from an understanding of play as the condition of human freedom to one prioritizing labor as either the realization or alienation of embodied human potential. Whether considering understandings of the Charleston, Isadora Duncan, Nijinsky, or the famous British chorus line the Tiller Girls, Hewitt foregrounds gender as he uses dance and everyday movement to rethink the relationship of aesthetics and social order.

Book Information

Series: Post-Contemporary Interventions

Paperback: 264 pages

Publisher: Duke University Press Books (April 8, 2005)

Language: English

ISBN-10: 082233514X

ISBN-13: 978-0822335146

Product Dimensions: 6.1 x 0.6 x 9 inches

Shipping Weight: 10.4 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #681,530 in Books (See Top 100 in Books) #32 in Books > Arts & Photography > Performing Arts > Dance > Choreography #102 in Books > Politics & Social Sciences > Sociology > Social Theory #139 in Books > Textbooks > Humanities > Performing Arts > Dance

[Download to continue reading...](#)

Social Choreography: Ideology as Performance in Dance and Everyday Movement

(Post-Contemporary Interventions) The Repeating Island: The Caribbean and the Postmodern Perspective (Post-Contemporary Interventions) Treatment Plans and Interventions for Depression and Anxiety Disorders, 2e (Treatment Plans and Interventions for Evidence-Based Psychotherapy) Career Development Interventions in the 21st Century, 4th Edition (Interventions that Work) California POST Exam Secrets Study Guide: POST Exam Review for the California POST Entry-Level Law Enforcement Test Battery (PELLETB) (Mometrix Secrets Study Guides) Dramaturgy in Motion: At Work on Dance and Movement Performance (Studies in Dance History) Christensen Brothers: An American Dance Epic (Choreography and Dance Studies Series) Dance Is Prayer in Motion: Soul to Sole Choreography for Christian Dance Ministry The New Social Story Book, Revised and Expanded 15th Anniversary Edition: Over 150 Social Stories that Teach Everyday Social Skills to Children and Adults with Autism and their Peers Choreographing Problems: Expressive Concepts in Contemporary Dance and Performance (Performance Philosophy) Teaching Movement & Dance: A Sequential Approach to Rhythmic Movement How to Dance: Learn How to Line Dance, Belly Dance, Ice Dance and More Social Media: Master, Manipulate, and Dominate Social Media Marketing With Facebook, Twitter, YouTube, Instagram and LinkedIn (Social Media, Social Media ... Twitter, Youtube, Instagram, Pinterest) Social Security & Medicare Facts 2016: Social Security Coverage, Maximization Strategies for Social Security Benefits, Medicare/Medicaid, Social Security Taxes, Retirement & Disability, Ser Social Media: Master Strategies For Social Media Marketing - Facebook, Instagram, Twitter, YouTube & Linkedin (Social Media, Social Media Marketing, Facebook, ... Instagram, Internet Marketing Book 3) Polarized America: The Dance of Ideology and Unequal Riches (Walras-Pareto Lectures) Health and Social Justice: Politics, Ideology, and Inequity in the Distribution of Disease Embodied Philosophy in Dance: Gaga and Ohad Naharin's Movement Research (Performance Philosophy) Exhausting Dance: Performance and the Politics of Movement Contemporary Dance in Cuba: Tecnica Cubana as Revolutionary Movement

[Dmca](#)